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No. 116. [15 Cents.

DE WITT'S
ETHIOPIAN AND COMIC DRAMA.

# ZACHARIAS' FUNERAL.

## AN ORIGINAL FARCE.

In One Act and One Scene.

By WILLIAM COURTRIGHT,
*Author of "Private Boarding." "The Motor Bellows," etc.*

**As Performed at the Olympic Theatre, Broadway, New York, October, 1875.**

TO WHICH ARE ADDED,

A Description of the Costumes—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage and the whole of the Stage Business.

New York,
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*No. 33 Rose Street.*

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☞ The figure following the name of the Play denotes the number of Acts. The figures in the columns indicate the number of characters—M. *male;* F. *female.*

| No. | | M. | F. |
|---|---|---|---|
| 75. | Adrienne, drama, 3 acts | 7 | 3 |
| 114. | Anything for a Change, comedy, 1 | 3 | 3 |
| 167. | Apple Blossoms, comedy, 3 acts. | 7 | 3 |
| 93. | Area Belle (The), farce, 1 act | 3 | 2 |
| 40. | Atchi, comedietta, 1 act | 3 | 2 |
| 89. | Aunt Charlotte's Maid, farce. 1 act | 3 | 3 |
| 192. | Game of Cards (A), comedietta, 1 | 3 | 1 |
| 166. | Bardell *vs.* Pickwick, sketch, 1 act. | 6 | 2 |
| 41. | Beautiful Forever, farce, 1 act | 2 | 3 |
| 141. | Bells (The), drama, 3 acts | 9 | 3 |
| 67. | Birthplace of Podgers, farce, 1 act | 7 | 3 |
| 36. | Black Sheep, drama, 3 acts | 7 | 5 |
| 160. | Blow for Blow, drama, 4 acts | 11 | 6 |
| 70. | Bonnie Fish Wife, farce, 1 act | 3 | 1 |
| 179. | Breach of Promise,, drama, 2 acts | 5 | 2 |
| 25. | Broken-Hearted Club, comedietta, 1 | 4 | 8 |
| 24. | Cabman, No. 93, farce, 1 act. | 2 | 2 |
| 1. | Caste, comedy, 3 acts | 5 | 3 |
| 69. | Caught by the Cuff, farce, 1 act | 4 | 1 |
| 175. | Cast upon the World, drama, 5 acts. | 10 | 5 |
| 55. | Catharine Howard, historical play, 3 acts | 12 | 5 |
| 80. | Charming pair, farce, 1 act | 4 | 3 |
| 65. | Checkmate, comedy, 2 acts | 6 | 5 |
| 68. | Chevalier de St. George, drama, 3 | 9 | 3 |
| 76. | Chops of the Channel, farce, 1 act. | 3 | 2 |
| 149. | Clouds, comedy, 4 acts | 8 | 7 |
| 121. | Comical Countess, farce, 1 act | 3 | 1 |
| 107. | Cupboard Love, farce, 1 act | 2 | 1 |
| 152. | Cupid's Eye-Glass, comedy, 1 act | 1 | 1 |
| 52. | Cup of Tea, comedietta, 1 act | 3 | 1 |
| 148. | Cut off with a Shilling, comedietta, 1 act | 2 | 1 |
| 113. | Cyrill's Success, comedy, 5 acts | 10 | 4 |
| 199. | Captain of the Watch (The), comedietta, 1 act | 4 | 2 |
| 20. | Daddy Gray, drama, 3 acts | 8 | 4 |
| 4. | Dandelion's Dodges, farce, 1 act | 4 | 2 |
| 22. | David Garrick, comedy, 3 acts | 8 | 3 |
| 96. | Dearest Mamma, comedietta, 1 act, | 4 | 3 |
| 16. | Dearer than Life, drama, 3 acts | 6 | 5 |
| 58. | Deborah (Leah) drama, 3 acts | 7 | 6 |
| 125. | Deerfoot, farce, 1 act | 5 | 1 |
| 71. | Doing for the Best, drama, 2 acts | 5 | 3 |
| 142. | Dollars and Cents, comedy, 3 acts | 9 | 4 |
| 21. | Dreams, drama, 5 acts | 6 | 3 |
| 186. | Duchess de la Valliere, play, 5 acts | 6 | 4 |
| 47. | Easy Shaving, farce, 1 act | 5 | 2 |
| 13[illegible]. | Everybody's Friend, comedy, 3 acts. | 6 | 5 |
| 200. | Estranged, an operetta, 1 act | 2 | 1 |
| 103. | Faust and Marguerite, drama, 3 acts, | 9 | 7 |
| 9. | Fearful Tragedy in the Seven Dials, interlude, 1 act | 4 | 1 |
| 128. | Female Detective, drama, 3 acts | 11 | 4 |
| 101. | Fernande, drama, 3 acts | 11 | 10 |
| 99. | Fifth Wheel, comedy, 3 acts | 10 | 2 |
| 145. | First Love, comedy, 1 act | 4 | 1 |
| 102. | Foiled, drama, 4 acts | 9 | 3 |
| 88. | Founded on Facts, farce, 1 act | 4 | 2 |
| 74. | Garrick Fever, farce, 1 act | 7 | 4 |
| 53. | Gertrude's Money Box, farce, 1 act. | 4 | 2 |
| 73. | Golden Fetter (Fettered), drama, 3 | 11 | 4 |
| 30. | Goose with the Golden Eggs, farce, 1 act | 5 | 3 |
| 131. | Go to Putney, farce, 1 act | 4 | 3 |
| 28. | Happy Pair, comedietta, 1 act | 1 | 1 |
| 151. | Hard Case (A), farce, 1 act | 2 | |
| 8. | Henry Dunbar, drama, 4 acts | 10 | 3 |
| 180. | Henry the Fifth, historical play, 5 | 38 | 5 |
| 19. | He's a Lunatic, farce, 1 act | 3 | 2 |
| 60. | Hidden Hand, drama, 4 acts | 5 | 5 |
| 187. | His Own Enemy, farce, 1 act | 4 | 1 |
| 174. | Home, comedy, 3 acts | 4 | 3 |
| 64. | Household Fairy, sketch, 1 act | 1 | 1 |
| 190. | Hunting the Slipper, farce, 1 act | 4 | 1 |
| 191. | High C, comedietta, 1 act | 4 | 2 |
| 197. | Hunchback (The), play, 5 acts | 14 | 2 |
| 18. | If I Had a Thousand a Year, farce, 1 act | 4 | 3 |
| 116. | I'm Not Mesilf at All, original Irish stew, 1 act | 3 | 2 |
| 129. | In for a Holiday, farce, 1 act | 2 | 3 |
| 159. | In the Wrong House, farce, 1 act | 4 | 2 |
| 122. | Isabella Orsini, drama, 4 acts | 11 | 4 |
| 177. | I Shall Invite the Major, comedy, 1 | 4 | 1 |
| 100. | Jack Long, drama, 2 acts | 9 | 2 |
| 139. | Joy is Dangerous, comedy, 2 acts | 3 | 3 |
| 17. | Kind to a Fault, comedy, 2 acts | 6 | 4 |
| 86. | Lady of Lyons, play, 5 acts | 12 | 5 |
| 72. | Lame Excuse, farce, 1 act | 4 | 2 |

# ZACHARIAS' FUNERAL.

## An Original Farce.

### IN ONE ACT AND ONE SCENE.

By WILLIAM COURTRIGHT.

AS PERFORMED AT THE OLYMPIC THEATRE, BROADWAY, NEW YORK, OCTOBER, 1875.

TO WHICH ARE ADDED

A DESCRIPTION OF THE COSTUMES—CAST OF THE CHARACTERS—ENTRANCES AND EXITS—RELATIVE POSITIONS OF THE PERFORMERS ON THE STAGE, AND THE WHOLE OF THE STAGE BUSINESS.

No. 11278 A

NEW YORK:
CLINTON T. DE WITT, PUBLISHER,
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[1877]

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## *CAST OF CHARACTERS.*

*Olympic Theatre,*
*Broadway, N. Y., Oct.* 1875.

Zacharias Horseradish.....WILLIAM COURTRIGHT.
Ludovico Tracy.....G. W. H. GRIFFIN.
Undertaker.....A. BELLAMY.
Undertaker's Assistant.....JOHN GILBERT.
Dandy.....MR. BRUNO.
Simpson.....MASTER MARTIN.

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TIME IN PLAYING—FIFTEEN MINUTES.

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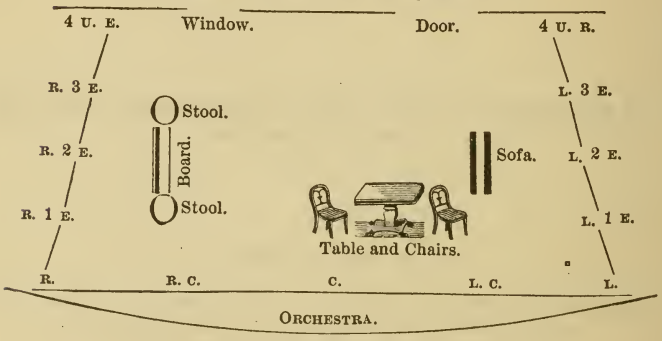
SCENE.—Chamber in 3d grooves.




## *PROPERTIES.*

Sofa or lounge R.; table C.; looking-glass frame with tinsel paper to imitate glass; newspaper; lay-out board; carpet-bag; sheet; box for snuff; two candles on table; measuring-tape; working cat for window in flat; sheet ghost tacked to floor, with strings to flies to hoist at finish, by L. 1 E.; book and pencil for undertakers; two chair.

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DRESSES.—*Modern.*

TMP92-008942

# ZACHARIAS' FUNERAL.

SCENE.—*Chamber in 3d grooves.* ZACHARIAS *discovered.*

ZACHARIAS. I knew it, I knew it. I knew when dat fellow hit me on de shin wid dat beer mallet, dat I wouldn't feel well to-day. I knew dat if I went down to dat ball dat something would happen, I aint had no luck since I killed Mrs. Simpson's big black cat.

*Enter* MR. TRACY.

TRACY. Well, Zacharias, what is the reason that you was not up at the proper hour this morning? I think you was out late last night. Now, sir; let me tell you once for all, this must be stopped or you shall leave my employ. Now, sir; where was you?

ZAC. I was down to a swawrie.

TRACY. Where?

ZAC. Down to a party on ——— street.

TRACY. You look as if you had been in some hard place.

ZAC. Well, boss, I'm sorry; but it all comes from bein' good lookin' —all comes from bein' purty.

TRACY. I suppose you had a good time?

ZAC. (*laughing*). Ha, ha, ha! good time. (*long whistle*) More beer, more fightin', more razors dan you ever see.

TRACY. No doubt you had a good time, and I am surprised to see you. I read an account in the paper of you having been murdered last night.

ZACH. Whar's de paper? I won't believe it till I see it.

TRACY (*takes paper from pocket and reads*). Horrible murder last night; Zacharias Horseradish the murdered man.

ZAC. Show it to me.

TRACY. There it is. (*showing on paper.*)

ZAC. That settles it. (*dropping on sofa.*)

TRACY (*reading*). News came this morning (too late to learn particulars) of a murder on ——— street. Some of our colored citizens had a party. Dancing and singing was the order of the evening. Liquor was drank freely, the party breaking up at a late hour in a row. Razors were raised, which made sad havoc. Several were badly cut, and one Zacharias Horseradish, servant to Ludovico Tracy, 2.040 Peck Slip, had his throat cut from ear to ear. (ZACHARIAS *jumps from sofa, grabs glass, opens his mouth wide and looks in glass.*)

ZAC. Is dat my mouth, or a gash in my throat?

TRACY. It's a gash in your throat.

ZAC. Good-bye. (*lets glass fall on* TRACY'S *head, and falls back on sofa.*)

TRACY. I've got this fellow scared, I'll carry the joke still further. (*aside*) Well, Zacharias, now that you are going to leave us, how do you want to be buried?

ZAC. Plant me in a beer saloon, if it's all the same to you.

TRACY. No; how do you wish to be buried?

ZAC. Well, I don't know; this is new to me; I never was buried before.

TRACY. How about the expense?

ZAC. Never mind the expense; let's have a good time.

TRACY. Very well; I will prepare a sarcophagus, if you can afford it.

ZAC. A scar-what-a-cus?

TRACY. A sarcophagus.

ZAC. (*sitting up*). How much is it?

TRACY. $1,400.

ZAC. Bury me quick. (*dropping down, then rising*) Say, ain't you got a small coffeecuss for about ten shillings?

TRACY. No, sir.

ZAC. Well, how much will a pine box cost, such as you put boots and shoes in?

TRACY. About fifty cents.

ZAC. Good enough; send up a shoe box.

TRACY. Will you have gold, or silver nails?

ZAC. Give me four-inch spikes.

TRACY. Silver handles on the sides?

ZAC. No; a couple of door knobs will do, with a trunk handle on each side.

TRACY. Flowers, of course?

ZAC. Oh, yes; a couple of barrels of flour, and you might put in some mince pie, and crackers and cheese and bologna.

TRACY. No, no; I mean exotical plants, roses, pinks, etc.

ZAC. No, I like sunflowers; put in two sunflowers, a small head of red cabbage, and a bunch of garlic.

TRACY. A coupe for the family?

ZAC. A what?

TRACY. A coupe for your family and relations?

ZAC. A coupe! What's a coupe?

TRACY. A carriage?

ZAC. No, no; no carriages for relatives. You might send around a couple of wheel-barrows, and a hand-cart for the boy?

TRACY (*going*). Very well, I'll send up the undertaker and your friends to see you. But you must lay down; what are you sitting up for?

ZAC. There's always some one sits up with the corpse.

TRACY. That's so.

ZAC. Well, I'm sitting up with myself. [*Exit* TRACY, C. D. (*a cat appears in window,* ZACHARIAS *frightened*) There, there's that black cat that I killed. I'm gone, I'm gone. (*laying down.*)

UNDERTAKER (*outside to* TRACY). Where is he?

TRACY (*outside*). Right in there.

*Enter* UNDERTAKER, D. C., *with lay-out board. Goes by sofa and slams it down hard.* ZACHARIAS *looks at it. Enter* UNDERTAKER'S *assistant with two stools, and place them* L. *up and down stage; front stool much the lowest.* UNDERTAKER *measures* ZACHARIAS, *while his assistant marks in book at table.*

UNDERTAKER (*measures length*). Five feet twenty-seven inches. (*across chest*) Forty-nine inches. (*length of foot*) Two feet thirty-one inches.

JACHARIAS *places himself in all sorts of positions, standing on head and all other ways, and is measured by* UNDERTAKER, *who calls off the measurement, etc., ad lib. Finally the* UNDERTAKER *places* ZACHARIAS *on board, but they can't keep him on. They then put the board on the stools* L., *then take* ZACHARIAS *by the head and heels and carry him to board.* ZACHARIAS *doubles up, etc. They drop him heavily on his back on the board; he turns on his face; they try to turn him over, when he raises to his hands and feet. They finally lay him on his back on the board, put valise under head, a candle each side of his head in chairs placed there, then put the sheet over him.*

ZAC. (*raising*). How long before this funeral is going to come off? (*from now until the close this must be played fast. Both* UNDERTAKERS *cry* murder *and exit* C. D. *Cat appears at window*) Oh, there's that cat again. (ZACHARIAS *lies down.*)

*Enter* SIMPSON *and* DANDY.

SIMPSON. I tell you this man died for the want of breath. (*they go to* ZACHARIAS.)

DANDY. Why, his throat is not cut; there's no gash there. (*puts finger in* ZACHARIAS' *mouth, who bites it.* DANDY *holloas* Oh, ah! *and cries with pain and exits* C. D.)

SIMPSON (*laughing*). Poor Dandy, the sight of a dead person unnerves him. Where's my snuff? (*takes pinch of snuff*) It's very strange, very stra— stra—(*sneezing.* ZACHARIAS *sneezes, turns end for end on board*) Oh, murder! a live ghost! [*Exit*, C. D.

*Sheet ghost, which is tacked on stage at foot of board next audience, is hoisted by a string.* ZACHARIAS *seeing, raises up crying with fright.* ZACHARIAS *goes to run out* C. D., *is met by* TRACY. ZACHARIAS *down on knees begging.* TRACY *laughing.*

*CURTAIN.*

---

## *STAGE DIRECTIONS.*

R means Right of Stage, facing the Audience; L. Left; C. Centre; R. C. Right of Centre; L. C. Left of Centre. D. F. Door in the Flat, or Scene running across the back of the Stage; C. D. F. Centre Door in the Flat; R. D. F. Right Door in the Flat; L. D. F. Left Door in the Flat; R. D. Right Door; L. D. Left Door; 1 E. First Entrance; 2 E. Second Entrance; U. E. Upper Entrance; 1, 2 or 3 G. First, Second or Third Groove.

R. R. C. C. L. C. L.

☞ The reader is supposed to be upon the Stage, facing the Audience.

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**CONTENTS.**—There are *three* pieces in this book that require *one* Male Character; *One* that requires *three* Male Characters; *Ten* that require *two* Male Characters, *Nine* that require *one* Male and *one* Female Characters; *Four* that require *three* Male Characters; *One* that requires *two* Male and *one* Female Characters; *One* that requires *two* Female Characters; *One* that requires *one* Male and *two* Female Characters.

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*** Single copies sent, on receipt of price, postage free.

☞ Address as per first page of this Catalogue.

| No. | | M. | F. |
|---|---|---|---|
| 144. | Lancashire Lass, melodrama, 5 acts. | 12 | 3 |
| 34. | Larkins' Love Letters, farce, 1 act.. | 3 | 2 |
| 137. | L'Article 47, drama, 3 acts | 11 | 5 |
| 111. | Liar (The), comedy, 2 acts | 7 | 2 |
| 119. | Life Chase, drama, 5 acts | 14 | 5 |
| 165. | Living Statue (The), farce, 1 act.... | 3 | 2 |
| 48. | Little Annie's Birthday, farce, 1 act. | 2 | 4 |
| 32. | Little Rebel, farce, 1 act | 4 | 3 |
| 164. | Little Ruby, drama, 3 acts | 6 | 6 |
| 109. | Locked In, comedietta, 1 act | 2 | 2 |
| 85. | Locked In with a Lady, sketch, 1 act. | 1 | 1 |
| 87. | Locked Out, comic scene | 1 | 2 |
| 143. | Lodgers and Dodgers, farce, 1 act.. | 4 | 2 |
| 189. | Leap Year, musical duality, 1 act... | 1 | 1 |
| 163. | Marcoretti, drama, 3 acts | 10 | 3 |
| 154. | Maria and Magdalena, play, 4 acts . | 8 | 6 |
| 63. | Marriage at Any Price, farce, 1 act. | 5 | 3 |
| 39. | Master Jones' Birthday, farce, 1 act. | 4 | 2 |
| 7. | Maud's Peril, drama, 4 acts | 5 | 3 |
| 49. | Midnight Watch, drama, 1 act | 8 | 2 |
| 15. | Milky White, drama, 2 acts | 4 | 2 |
| 46. | Miriam's Crime, drama, 3 acts | 5 | 2 |
| 51. | Model of a Wife, farce, 1 act | 3 | 2 |
| 184. | Money, comedy, 5 acts | 17 | 3 |
| 108. | Mr. Scroggins, farce, 1 act | 3 | 3 |
| 188. | Mr. X., farce, 1 act | 3 | 3 |
| 169. | My Uncle's Suit, farce, 1 act | 4 | 1 |
| 130. | My Wife's Diary, farce, 1 act | 3 | 1 |
| 92. | My Wife's Out, farce, 1 act | 2 | 2 |
| 193. | My Walking Photograph, musical duality, 1 act | 1 | 1 |
| 140. | Never Reckon Your Chickens, etc., farce, 1 act | 3 | 4 |
| 115. | New Men and Old Acres, comedy, 3 | 8 | 5 |
| 2. | Nobody's Child, drama, 3 acts | 8 | 3 |
| 57. | Noemie, drama, 2 acts | 4 | 4 |
| 104. | No Name, drama, 5 acts | 7 | 5 |
| 112. | Not a Bit Jealous, farce, 1 act | 3 | 3 |
| 185. | Not So Bad as We Seem, play, 5 acts. | 14 | 3 |
| 84. | Not Guilty, drama, 4 acts | 10 | 6 |
| 117. | Not Such a Fool as He Looks, drama, 3 acts | 5 | 4 |
| 171. | Nothing Like Paste, farce, 1 act | 3 | 1 |
| 14. | No Thoroughfare, drama, 5 acts and prologue | 13 | 6 |
| 173. | Off the Stage, comedietta, 1 act | 3 | 3 |
| 176. | On Bread and Water, farce, 1 act... | 1 | 2 |
| 90. | Only a Halfpenny, farce, 1 act | 2 | 2 |
| 170. | Only Somebody, farce, 1 act | 4 | 2 |
| 33. | One too Many for Him, farce, 1 act. | 2 | 3 |
| 3. | £100,000, comedy, 3 acts | 8 | 4 |
| 97. | Orange Blossoms, comedietta, 1 act. | 3 | 3 |
| 66. | Orange Girl, drama, in prologue and 3 acts | 18 | 4 |
| 172. | Ours, comedy, 3 acts | 6 | 3 |
| 94. | Our Clerks, farce, 1 act | 7 | 5 |
| 45. | Our Domestics, comedy farce, 2 acts | 6 | 6 |
| 155. | Our Heroes, military play, 5 acts | 24 | 5 |
| 178. | Out at Sea, drama in prologue and 4 acts | 16 | 5 |
| 147. | Overland Route, comedy, 3 acts | 11 | 5 |
| 156. | Peace at Any Price, farce, 1 act | 1 | 1 |
| 82. | Peep o' Day, drama, 4 acts | 12 | 4 |
| 127. | Peggy Green, farce, 1 act | 3 | 10 |
| 23. | Petticoat Parliament, extravaganza, in one act | 15 | 24 |
| 62. | Photographic Fix, farce, 1 act | 3 | 2 |

| No. | | M. | F. |
|---|---|---|---|
| 61. | Plot and Passion, drama, 3 acts | 7 | 2 |
| 138. | Poll and Partner Joe, burlesque, 1 act | 10 | 3 |
| 110. | Poppleton's Predicaments, farce, 1 | 3 | 6 |
| 50. | Porter's Knot, drama, 2 acts | 8 | 2 |
| 59. | Post Boy, drama, 2 acts | 5 | 3 |
| 95. | Pretty Horse-Breaker, farce, 1 act.. | 3 | 10 |
| 181 and 182. | Queen Mary, drama, 4 acts. | 38 | 8 |
| 157. | Quite at Home, comedietta, 1 act... | 5 | 2 |
| 196. | Queerest Courtship (The), comic operetta, 1 act | 1 | 1 |
| 132. | Race for a Dinner, farce, 1 act | 10 | |
| 183. | Richelieu, play, 5 acts | 16 | 2 |
| 38. | Rightful Heir, drama, 5 acts | 10 | 2 |
| 77. | Roll of the Drum, drama, 3 acts | 8 | 4 |
| 13. | Ruy Blas, drama, 4 acts | 12 | 4 |
| 194. | Rum, drama, 3 acts | 7 | 4 |
| 195. | Rosemi Shell, travesty, 1 act, 4 scenes | 6 | 3 |
| 158. | School, comedy, 4 acts | 6 | 6 |
| 79. | Sheep in Wolf's Clothing, drama, 1 | 7 | 5 |
| 37. | Silent Protector, farce, 1 act | 3 | 2 |
| 35. | Silent Woman, farce, 1 act | 2 | 1 |
| 43. | Sisterly Service, comedietta, 1 act.. | 7 | 2 |
| 6. | Six Months Ago, comedietta, 1 act. | 2 | 1 |
| 10. | Snapping Turtles, duologue, 1 act.. | 1 | 1 |
| 26. | Society, comedy, 3 acts | 16 | 5 |
| 78. | Special Performances, farce, 1 act.. | 7 | 3 |
| 31. | Taming a Tiger, farce, 1 act | 3 | |
| 150. | Tell-Tale Heart, comedietta, 1 act | 1 | 2 |
| 120. | Tempest in a Teapot, comedy, 1 act. | 2 | 1 |
| 146. | There's no Smoke Without Fire, comedietta, 1 act | 1 | 2 |
| 83. | Thrice Married, personation piece, 1 act | 6 | 1 |
| 42. | Time and the Hour, drama, 3 acts.. | 7 | 3 |
| 27. | Time and Tide, drama, 3 acts and prologue | 7 | 5 |
| 133. | Timothy to the Rescue, farce, 1 act. | 4 | 2 |
| 153. | 'Tis Better to Live than to Die, farce, 1 act | 2 | 1 |
| 134. | Tompkins the Troubadour, farce, 1 | 3 | 2 |
| 29. | Turning the Tables, farce, 1 act | 5 | 3 |
| 168. | Tweedie's Rights, comedy, 2 acts.. | 4 | 2 |
| 126. | Twice Killed, farce, 1 act | 6 | 3 |
| 56. | Two Gay Deceivers, farce, 1 act | 3 | |
| 123. | Two Polts, farce, 1 act | 4 | 4 |
| 198. | Twin Sisters (The), comic operetta, 1 act | 3 | 1 |
| 162. | Uncle's Will, comedietta, 1 act | 2 | 1 |
| 106. | Up for the Cattle Show, farce, 1 act. | 6 | 2 |
| 81. | Vandyke Brown, farce, 1 act | 3 | 3 |
| 124. | Volunteer Review, farce, 1 act | 6 | 6 |
| 91. | Walpole, comedy, 3 acts. | 7 | 2 |
| 118. | Wanted, a Young Lady, farce, 1 act. | 3 | |
| 44. | War to the Knife, comedy, 3 acts... | 5 | 4 |
| 105. | Which of the Two? comedietta, 1 act | 2 | 10 |
| 98. | Who is Who? farce, 1 act | 3 | 2 |
| 12. | Widow Hunt, comedy, 3 acts | 4 | 4 |
| 5. | William Tell with a Vengeance, burlesque | 8 | 2 |
| 136. | Woman in Red, drama, 3 acts and prologue | 6 | |
| 161. | Woman's Vows and Mason's Oaths, 4 acts | 10 | 4 |
| 11. | Woodcock's Little Game, farce, 2 | 4 | 4 |
| 54. | Young Collegian (Cantab.), farce, 1 | 3 | 3 |

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